

JAMES WEST: Short curriculum vitae

EDUCATION

1962: B.A. in Modern and Mediæval Languages, Cambridge University. (Russian, German and French)

1970: Ph.D. in Modern and Mediæval Languages, Cambridge University

EMPLOYMENT:

1973- : Associate Professor, Slavic Languages and Literature and Russian and East European Studies, University of Washington.

1969-72: Lecturer in Russian Literature, Lancaster University.

1966-67: Lector in Russian for Scientists, Cambridge University.

1962-66: Assistant Cultural Attaché, British Embassy, Algiers, and Regional Officer for the Middle East, The British Council.

PUBLICATIONS, excluding book reviews, since 1990:

Book in progress: *The Russian Idea: Russian Philosophical Nationalism Since 1880*. (To publishers March/April 2008).

Coauthored book in progress: *In Living Memory: The Persistence of Traditional Images in Russian Visual Culture*. (Outline accepted by American Academic Press, under consideration by Rizzoli).

Book: *The Icon and the Word: Literature and Painting in Russian Culture*. (Provisionally accepted for publication by University of Washington Press, funding sought for illustrations).

Book chapters: "Art and the Language of Russian Culture," in *The Russian Context*, edited by Genevra Gerhart and Eloise Boyle. Bloomington: Slavica Press, 2001.

"The Romantic Landscape in Early Nineteenth-Century Russian Art and Literature," in: *Varieties of Seeing: Essays on Russian Visual and Narrative Art*, ed. Paul Debreczeny and Roger Anderson. Florida University Press, 1994.

"The Nabis and the Early Russian Symbolists," in: *Symbolists and After*, ed. Arnold McMillin. Bristol Classical Press, 1992.

"Kant, Kant, Kant: the Neo-Kantian Creative Consciousness in Andrei Bely's *Peterburg*," in: *The European Foundations of Russian Modernism*, Ed. Peter I. Barta. Lewiston: Edwin Mellen Press, 1991.

Encyclopedia entries: Biographical articles on Ryleev (7,500 words), Zhukovskii (15,000 words), Del'vig (7,750 words) and Kozlov (7,750 words) for the *Russian Literature in the Age of Pushkin and Gogol* volume of the *Dictionary of Literary Biography*, edited by Christine Rydel. (1998).

Articles: "Criticism, Mysticism and Transcendent Nationalism in Viacheslav Ivanov's Thought." *Russian Literature*, Spring 1998.

“The Philosophical Roots of Russian Symbolism and the National Question.” In *Acta Slavica Hungarica*, Budapest, 1997.

“Knowledge, Belief and Art in Russian Neo-Kantianism,” in *Studies in East European Thought*, 47 (3-4), Dec. 1995 (special issue on Russian Neokantianism, ed. Bernice Rosenthal)

“Minotaurs of the Mind: Myth, Ecstasy and Reason in Religious Experience,” in *Akte des Internationalen Wissenschaftsforum*, ed. Wilfried Potthoff. Heidelberg, 1994.

“The Dragon-Slayer and Other Icons,” *Seattle Weekly*, June 20, 1990.

Translations: Anatolii Strigalev, “The Art of the Constructivists: from Exhibition to Exhibition,” and Selim Khan-Magomedov, “Early Constructivism: from Representation to Construction,” (with 25 Constructivist manifestos and documents, including A.M. Rodchenko's “The Line,” in *Art into Life: Russian Constructivism 1914-32*. New York: Rizzoli, 1990.

PUBLICATIONS BEFORE 1990:

Book: *Russian Symbolism: a Study of Viacheslav Ivanov and the Russian Symbolist Aesthetic*. London: Methuen, 1970 (Paperback edition 1972), 10 articles, book chapters, introductions etc.

MAJOR PUBLIC LECTURES since 1990:

“Lost in Translation: the Verbal Content of Visual Images”. Greiss Lecture at the 2007 Annual Conference of the American Translators’ Association, San Francisco, November 2007. (Annual keynote lecture for Slavic Section of the ATA).

“Art and Education in the Soviet Union,” at Washington State University (as part of their centennial celebration program), Feb.1990.

CONFERENCE PAPERS since 1990:

“The Natural History of National Identity”. Conference: “Landscape and the Arts in Imperial Russia”, Cambridge and London, September 2004.

“Visual Doublespeak”. AAASS Conference, November 2004.

“Icons, Modernism and Socialist Realism: The Emblematic Idiom of Modern Russian Art.” Conference on “The Icon and Modernism”, Columbia University, November 2003.

“The Easel, the Icon and the Baker’s Sign: the Role of the Fantastic in Russian Romantic Art and Literature.” AAASS Conference, Arlington, November 2001.

“Thought and Image: Extending the Languages of Philosophical Discourse.” AAASS Conference, Boca Raton, November 1999.

“The Icon, the Portrait, and Their Verbal Counterpart in Eighteenth and Early Nineteenth-Century Russia.” AATSEEL Conference, Toronto, December 1998.

“Russia in Her Icon: Evgenii Trubetskoy’s National Philosophical Vision.” AAASS Conference, Seattle, November 1998.

“От древнегреческой мойры к христианскому провидению: понятие судьбы у Вяч. Иванова.” International Symposium on Russian Symbolist Culture and Philosophy, Vienna, July 1998.

“The Secret of Primordial Images': Myth, Psychology and the Synthesis of the Arts in the Work of Viacheslav Ivanov.” AATSEEL Conference, Washington DC, December 1996.

“Nationalism and Utopia in Russian Philosophy of the late 19th and early 20th Centuries.” AAASS Conference, Boston, November 1996.

“Criticism, Mysticism and Transcendent Nationalism in Viacheslav Ivanov's Thought.” Yale, September 1996.

“The Greek Heritage and the Paradoxes of Russian National Consciousness.” Western Humanities Conference, Santa Barbara, October 1995.

“Filosofskie korni simvolizma i natsional'nyi vopros v Rossii,” International Symposium, Budapest University, July 1995.

“Landscape and Living Things in the Poetry of Lermontov,” AAASS Conference, Philadelphia, November 1994.

“Myth Made Manifest: Verbal and Visual Boundaries in Symbolist Poetry”, AATSEEL conference, Toronto, December 1993

“Dionisizm i vospriatie revoliutsii u russkikh simvolistov” International Symposium: *Il simbolismo e la rivoluzione*, University of Milan, December 1993.

“The Aesthetic of Violence in the Works of the Russian Symbolists,” AATSEEL Conference, New York, December 1992.

“Dionisicheskoe isstuplenie i gellinizm v filosofii i estetike Viacheslava Ivanova,” at *Colloque International Viatcheslav Ivanov*, Geneva, June 1992.

“Prepodavanie russkoi literatury v kontekste osvoeniia russkogo iazyka kak vtorogo,” Symposium on the Teaching of Russian as a Second Language, St. Petersburg State University, June 1992.

“Bely and Neo-Kantianism,” AAASS conference, Miami, 1991.

“Russian Romantic Utopias: their Nature and their Legacy,” Western Slavic Association conference, University of Arizona, Tucson, March 1990.

Ph.D. DISSERTATIONS SUPERVISED: 12 successfully completed: 10 Slavic, 2 Comp. Lit.

SERVICE TO THE PROFESSION (Briefly):

AAASS: Annual Convention Program Committee Chair 1998 (Seattle) and 2005 (Salt Lake City) and member 2010 (Los Angeles).

ATSEEL: Member of Standing Program Committee since 1998.

SERVICE AT UNIVERSITY OF WASHINGTON (Briefly):

Chair of the Faculty Senate and Senate Special Budget Committee, 1980-82.

Chair of Russian, East European and Central Asian Program, 1996-2000.