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Education

Ph.D. in Comparative Literature, University of California at Berkeley (2003)
Specialty in Russian, Spanish-American, Czech
Designated Emphasis in Film

Bachelor of Arts in Russian Language and Literature, University of Texas at Austin (1993)
Bachelor of Science in Radio/Television/Film Production, University of Texas at Austin (1993)

Dissertation

“Necrorama: Spectacles of Death and Dying in Late/Post-Soviet Russian Culture”
Committee: Eric Naiman (chair), Alexei Yurchak, Francine Masiello, Anne Nesbet

Selected Publications

* Komiks: Comic Art in Russia (book), University Press of Mississippi, 2010

* Death, Disability and the Superhero: The Silver Age and Beyond (book manuscript), forthcoming

* Czech Fragments: Comics in the Czech Lands (book manuscript), forthcoming

“Crowd Control: Anxiety of Effluence in Sokurov’s ‘Russian Ark’” in Sokurov anthology, ed. Birgit Beumers and Nancy Condee, forthcoming.

* “Vision and Blindness in Alexander Sokurov’s ‘Father and Son’” in Fathers and Sons Onscreen, edited by Helena Gosciolo and Yana Hashamova, 2010.

* “‘Life of Ferret’ and the ‘Manimal’ in post-Soviet Russian Culture” in The Other Animals, ed. Jane Costlow and Amy Nelson, 2010.

* “Review of KomMissia 2009” in International Journal of Comic Art, Vol. 11, No. 2, Summer, 2009.

* “Masculinity and the Superhero in Post-Soviet Russian Comics” in International Journal of Comic Art, Vol. 11, No. 1, Spring, 2009.

* “Czech Comics: A Symposium” (editor and introduction) in International Journal of Comic Art, Vol. 11, No. 1, Spring, 2009.

Selected Presentations

* Comics Spaces Conference, Poznan, Poland, 2010, “The Serious Side of Russian Comics”

* Int. Animation, Comics & Games Forum, Jilin, China, 2009, “The Trouble with Russian Comics”

* International Comic Arts Festival, 2007, “Autobiography in Russ. Comics: The Case of Nikolai Maslov”

Selected Teaching Experience (University of Washington)

SLAV 120: Russian and East European Animation (Spring, 2010)

C LIT 303: Theory of Film – Animation (Winter, 2010)

C LIT 350: Comics Cultures – Global Perspectives on Graphic Fiction (Fall, 2009)

RUSS 120: Science Fiction in Russia (Fall, 2009)

Selected Fellowships/Awards

* National Endowment for the Humanities Grant, NYPL Summer Research Institute, 2008

* Modern Literature Quarterly Travel Grant, 2007

* UW Simpson Center Society of Scholars Fellow, 2006-07

* UW Curriculum Transformation Disability Studies Seminar Participant, 2006